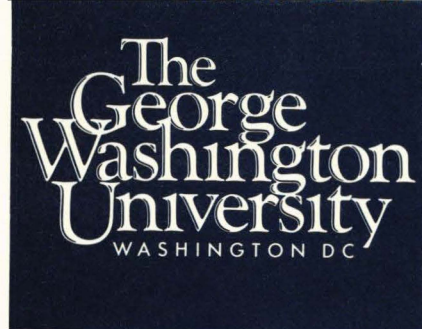




NEWS

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FOR IMMEDIATE RELEASE

January 2, 1997

Contact: Karen Sibert or
Denise Isaac
202/994-9023

GW RESEARCH REPORT SITES BENEFITS OF COOPERATIVE LEARNING IN HIGHER EDUCATION

WASHINGTON -- The Educational Resource Information Center (ERIC) Clearinghouse on Higher Education at The George Washington University has published a new report stressing the importance of experiential learning in Higher Education. Titled **"Experiential Learning in Higher Education: Linking Classroom & Community,"** the report is written by **Jeffrey A Cantor, Ph.D.**, associate professor of Secondary, Adult & Business Education at Lehman College of the City University of New York. It provides the academic community with an understanding of current state-of-the-art practices in experiential learning, with suggestions for program design, development and operation.

The report reviews the literature surrounding the concept of cooperative education as well as the controversial issues concerning scholars and educators about its use and place in classrooms. Those issues include: the need for educated workers and citizens who can meet the challenge of a new world economy; an increased understanding of learning theories and the multitudes of learning styles for non-traditional learners; a changing American workplace which requires the understanding of the role of team players; and administrative and faculty concern about their roles in selection, control and evaluation of the learning process.

"As we make learning relevant for the learner, more cognitive development does take place," says Cantor. "Learners become more responsible for their own academic attainment, become more academically successful, and in fact, enjoy learning."

Experiential learning extends across the range of subjects and disciplines, not just in terminal or occupational areas, thus reflecting the concern among educators and employers about preparing future generations for the workforce at both the technical and professional levels. In addition, the inclusion of experiential learning as a formal part of college and university curricula works in tandem with the trend of students to enter graduate school at an increased rate after participating in experiential undergraduate programs.

"Experiential Learning in Higher Education: Linking Classroom & Community" is report No. 7 of the 1995 Higher Education Report Series from the Association for the Study of Higher Education (ASHE)-ERIC Clearinghouse on Higher Education. The ERIC Clearinghouse on Higher Education is a sponsored project of The George Washington University's Graduate School of Education and Human Development.

The monograph is available for \$18.00 plus \$3.75 for shipping from ASHE-ERIC Higher Education Reports, The George Washington University, One Dupont Circle, NW Suite 630, Washington, D.C. 20036. Copies for review by the educational press are available upon request.

FOR IMMEDIATE RELEASE
January 9, 1997

Media Contact: Bob Ludwig
(202) 994-1423

GW'S WORLD CHAMPION SOLAR CAR TO SHINE IN INAUGURAL PARADE

Students To Demonstrate Engineering Innovation in January 20 Event

Washington -- The George Washington University's solar car, grand champion of last year's World Solar Car Rallye in Akita, Japan, has been selected to participate in the 1997 Presidential Inaugural Parade on January 20. The GW Solar Car Team is composed of students from the University's School of Engineering and Applied Science who built and raced the vehicle.

"We are especially honored to represent in the Inaugural Parade the creative spirit that is alive and well in America's colleges and universities," said GW President Stephen Joel Trachtenberg. "These highly motivated students have combined education, innovation and determination ... and more than a few all-nighters ... to create a vehicle that we can drive right into the 21st century."

The GW Solar Car Team won both races it competed in last summer, including the three-day World Solar Car Rallye in Akita, Japan (July 26-28, 1996). The victory in Akita marked the first time in the history of the event that a car entered in the low-cost Junior class won the overall race ahead of multi-million-dollar entries. More than 100 solar cars from around the world were entered in the competition. GW also captured first place at the Solar Car Sprint Rally and Environmental Exhibition in Noto, Japan (August 21-24).

"Engineering is the process of bringing a project from a gleam in the eye to the market," said Gideon Frieder, dean of GW's School of Engineering and Applied Science. "This solar car project represents the fulfillment of this process. It is a successful combination of intellectual and actual endeavor."

While building the solar car in an underground parking garage on campus, the team of more than 30 GW students rarely saw the sun that powers their vehicle. The solar car cost some \$300,000 to build. More than 50 sponsors, including Ford Motor Co., contributed money, materials and services to the project.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/public management and international affairs.

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FOR IMMEDIATE RELEASE

January 13, 1997

CONTACT: Karen Sibert

202/994-9023

**LAS VEGAS TV STATION JOINS WORKERS' SUIT IN AREA 51 CASE
AFTER GOVERNMENT REVEALS IT SOUGHT NAMES OF MEDIA CONTACTS IN
CONTROVERSIAL SEALED HEARING**

WASHINGTON -- Last week, Las Vegas television station KLAS filed an amicus brief seeking access under the First Amendment to the transcript of a sealed hearing. On January 15, 1997, the workers in the "Area 51" suit will file briefs offering the first glimpse into the controversial sealed hearing held in 1996. At issue is an unprecedented attempt by the government to seize attorney-client material and to obtain media contact information under the secrecy of a court seal barring public review. This week's filing will also contain the first documents showing that the government knowingly misrepresented its sealed demands to various national media organizations.

New documents will be revealed for the first time which sharply contradict statements made by the government. After the government redacted the briefs filed by the workers, it made hundreds of pages public. The public material includes a critical letter sent by George Washington University Law Professor Jonathan Turley to Justice Department attorney, Steve Samuels, chief of the Environmental Defense Section. Turley represents workers at the base in two lawsuits on appeal to the Court of Appeals. The letter confirms that Samuels demanded a variety of information from Turley, including the names of confidential media contacts. This information is strictly protected by the first amendment and the demand was hidden from both the public and the media.

These appellate filings relate to the on-going litigation over environmental crimes committed at the secret Air Force base known as Area 51, the subject of the summer's hit film "Independence Day." Two workers have died of cancer and other workers have become ill from a variety of complications including a rare, painful skin disease linked to the burning of hazardous wastes. Last year, the workers prevailed in one of the actions and the military prevailed in the other action. Both parties are now appealing.

- more -

After an extraordinary series of events in these cases, the government moved to classify public information. Failing to win a dismissal on national security grounds, the military refused to answer any questions in discovery about the base on the ground that disclosures would threaten the lives of American personnel. Among other specific claims, the military asserted that the presence of such items as jet fuel or paint at an air base was top secret. (Later, President Clinton personally intervened in the case to block disclosures.) Area 51 workers filed a publicly available manual containing much of the information that the government had claimed as top secret. The national media reported that the manual is widely available on the Internet, but the government's response has been that it has the power to classify information as top secret even "if it were published on the cover of the New York Times."

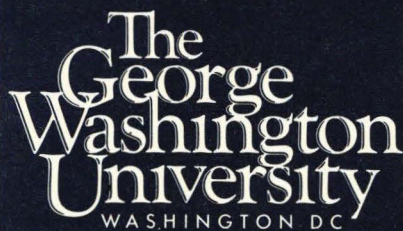
The government then classified Turley's legal papers and files. Media were informed that publicly obtained copies of past filings were now classified and their return was demanded by the government. Various journalists refused to return their copies of the material. One of the issues identified by media intervenor, Las Vegas television station KLAS, is public disagreement over what specific relief was demanded by the government in a June 20, 1995 hearing. After the initial stand-off, Turley objected that the demands made in the sealed hearing were unlawful and unprecedented. After the matter was sealed, however, spokesmen for both the Justice Department and Air Force told media that the only relief sought in the hearing were guarantees of non-dissemination and a voluntary surrender of materials. Turley denounced these statements as clear misrepresentations and called for the transcript to be released to the public to determine the truth. The Justice Department has resisted any public release.

According to Turley, this week's filing will clearly demonstrate that the government sought the names of journalists and information on confidential media contacts, as noted above. The recently released material also includes confirmation that Samuels authenticated the manual in this case. While such acknowledgment was neither requested nor necessary in the hearing, Samuels' admission sharpens the issues on appeal. In their appeal, the workers argue that in acknowledging that the manual is authentic and that it refers to this facility, Samuels confirmed either that this information is not classified or that the government violated the very national security laws with which he has threatened the workers and counsel.

The media challenge alleges that the government is using the court seal to avoid public scrutiny and media attention in the growing national controversy over the base. The brief specifically notes embarrassing contradictions by the government and unprecedented threats against whistleblowers, their lawyer and media contacts.

The briefs of the media and the workers were filed before the federal court of appeals in San Francisco. There are now seven separate appeals in this litigation which have the potential to set new precedent on issues such as presidential power, press access to the courts and the use of executive privilege by President Clinton over evidence of criminal conduct by the military. Among these issues is President Clinton's historic exemption of the facility the effect of which would be to subordinate environmental regulation to the classification authority of the military. Under this new presidential order, compliance would be waived to any extent deemed necessary to protect information classified by low-level officials at the facility.

For additional information, Professor Turley can be reached directly at 202/994-7001 or through his assistant, Ms. Tanya McCain, at 202/994-0537.



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January 13, 1997

CONTACT: Karen Sibert
202/994-9023

-- MEDIA ADVISORY --

**GW LAW SCHOOL'S VAN VLECK MOOT COURT COMPETITION TO BE JUDGED
BY SUPREME COURT JUSTICE SCALIA AND OTHER NOTED JURISTS JAN.16**

WHAT: The George Washington University School of Law Jacob Burns Van Vleck Constitutional Law Moot Court Competition finals. The competition will be judged by U.S. Supreme Court Associate Justice Antonin Scalia; U.S. Court of Appeals, Third Circuit Judge Samuel A. Alito Jr.; and Cameron McGowan Currie, Judge, U.S. District Court for the District of South Carolina and GW alumnus. The competing students are Marybeth Ayres and Patricia LaBorde, representing petitioner, and Michael J. Lewis and David S. Molot, representing respondent.

WHEN: Thursday, January 16, 1997
5:30 p.m.

WHERE: The George Washington University
Dorothy Betts Marvin Theatre
800 21st Street, NW
Washington, D.C.

Background:

One of three upper-level competitions, the Jacob Burns Van Vleck Constitutional Law Moot Court Competition is The GW Law School's largest intra-school appellate moot court competition. Moot court competition provides students with an opportunity to hone their written and oral advocacy skills by engaging in mock appellate arguments. The Van Vleck competition involves issues of constitutional law and statutory interpretation.

Over 140 competitors argued in the preliminary rounds last semester. The four students who have advanced to the finals have excelled in two preliminary rounds, quarter and semi-final rounds. The issue being argued concerns the constitutionality of a state university's race-based admissions policy and the university's Internet speech policy.

NOTE: The competition is open to media. However, by request of the judges, audio or video taping of the proceedings is strictly prohibited.

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FOR IMMEDIATE RELEASE
January 14, 1997

MEDIA CONTACT: Audra Garling
(202) 994-6467

GW CELEBRATES THE LIFE AND SPIRIT OF MARTIN LUTHER KING, JR.

Student medalists honored at special tribute January 21

EVENT: The George Washington University's Annual Martin Luther King, Jr. Celebration recognizes individuals for outstanding service in civil and human rights. GW President Stephen Joel Trachtenberg will present the 1997 medals honoring GW students: **Monique S. Ayotte, Rusty Morgen Stahl and Akosua Achana Walker.** This event, sponsored by GW's Multicultural Student Services Center, features the Eastern High School Choir.

Candlelight Procession will follow the celebration.

WHEN: Tuesday, January 21, 1997
6:30 p.m.

WHERE: The George Washington University
The Dorothy Betts Marvin Theatre
800 21st Street, NW
(Foggy Bottom/GWU Metro, blue and orange lines)

Background:

Each year, The George Washington University honors the life and spirit of Dr. Martin Luther King, Jr. by awarding medals to individuals who exemplify the human values reflected in Dr. King's work -- commitment to multiculturalism, peace, nonviolence, personal integrity, community and ethical or religious reflection. This year, GW honors three students who have made significant contributions to multicultural amity.

Monique S. Ayotte, a GW senior majoring in sociology, has touched the community significantly through her work with the GW Neighbors Project and with Americorps. Ayotte has also tutored and mentored young students in the Washington, D.C., area. For her significant work at Garnet-Patterson Middle School, she received special recognition from the D.C. Commission on Community Service for an Outstanding Volunteer Program in a D.C. Public School. GW students know her through her artistic activities as a member of the Urban Art Family and for her tireless efforts to motivate and train others for community service.

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Rusty Morgen Stahl, a GW junior majoring in American Studies, is the founder of several campus groups, such as the Student Action Alliance, the community circle service network and the D.C. Activist Circle. He has also worked with almost every major organization on campus, including many of the multicultural student groups. An active member of the Black Peoples' Union, the GW Neighbors Project and Americorps, Stahl coordinated Project Care, mobilizing students to work with local senior citizens. He is currently vice chair of National Youth for Democratic Action and dedicates himself to community service opportunities through continual self-initiated volunteer activities.

Akosua Achana Walker has served as president of the Black Peoples' Union for the past two years and is a member of the National Society for Collegiate Scholars and of the Omicron Delta Kappa Leadership Honor Society. A GW senior majoring in finance, Walker also belongs to The GW Dance Company and was a founding dancer in the production of "In the Company of My Sisters." She participated in a seminar and study tour for African American and Jewish student leaders who visited Israel and South Africa. A committed volunteer tutor in many of the metropolitan area schools, Walker also served on GW's Faculty and Student Joint Committee, Student Leadership Conference Committee and the Student Action Alliance.

For more information, please call Audra Garling in GW's Public Affairs Office at (202) 994-6467.

FOR IMMEDIATE RELEASE

January 16, 1997

MEDIA CONTACT: Audra Garling

(202) 994-6467

PUBLIC CONTACT: Dr. James Brady

(202) 337-1306

DISCOVERY OF NEW BURIAL CAVE IN HONDURAS LIFTS VEIL OF ANCIENT MYSTERY

Washington -- It has been two-and-a-half years since Dr. James Brady, professor of archaeology at The George Washington University and one of the foremost authorities on Maya ritual cave use, led the first archaeological team to the Talgua Region of the Mosquitia Jungle in Honduras to investigate the sacred burial chamber hidden deep within the Cave of the Glowing Skulls (Cueva del Río Talgua). As a result of two subsequent expeditions in 1995 and 1996, scientists have now been able to catch small glimpses of the lifeways, culture, social structure and religious rituals of the distinct, non-Maya civilization which flourished in this region over 3,000 years ago.

Mounted under the auspices of, and in collaboration with, the Instituto Hondureño de Antropología e Historia (IHAH), the 1996 summer expedition, planned in conjunction with GW's Summer Field School, uncovered another burial cave, Cueva de las Arañas (Cave of the Spiders). Discovered only a few hundred yards from the now famous Cave of the Glowing Skulls, the new cave found by Nelson Alvarado, a guard hired by the IHAH to protect the Cueva del Río Talgua, contained an ancient burial chamber. Mapped by speleologist John Fogarty, working for IHAH as a visiting specialist and sponsored by the U.S. Information Agency, the cave contains human burials preserved within a protective cap of calcite.

A team of osteologists, led by Dr. Valerie Haskins, of Western Kentucky University's department of anthropology, analyzed the skeletal remains from both the "Cave of the Glowing Skulls" and the Cave of the Spiders. Remains of men, women and children were found, indicating the existence of all ages and both sexes. Dr. Haskins' assumption is that this group was generally healthy, as reflected by the low number of pathologies, and tall, with one measuring around 5'9".

Radiocarbon dating performed on charcoal found near the entrance to the burial chamber yielded a date of 915 B.C. This suggests that members of the same cultural group utilized the Cave of the Spiders in burial rituals during the same time frame as the Cave of the Glowing Skulls. Why natives selected one burial chamber over the other during this period is still unknown.

Unlike the bones in the burial chamber inside the Cave of the Glowing Skulls, it appears that the bones in the Cave of the Spiders were once neatly stacked and have since been disturbed. They obviously lay untouched since they were first scattered because many became cemented to the

- more -

floor by the slow formation of the calcite cap. This ancient desecration of the Arañas burial chamber might also explain why, unlike the Cave of the Glowing Skulls, obviously undisturbed at any time in the past, so few artifacts were found with the burials in the Cave of the Spiders. Only a few shell beads and a fragment of a marble bowl were uncovered there. Why the people of this ancient civilization looted the burial chamber within the Cave of the Spiders but left the burials in the Cave of the Glowing Skulls completely undisturbed, remains yet another unsolved mystery of the Talgua Archaeological Project.

One of the significant discoveries in the Cave of the Spiders was that the ancient peoples had decorated the cave. To reach the burial chamber from the entrance one has to crawl through a narrow obstacle. Three well-preserved black paintings are located just past this entryway. Two of them portray large dramatic faces which do not look particularly human. Surprisingly in 1996, previously overlooked paintings were discovered also in a pitch dark area near the entrance to the burial chamber in the Cave of the Glowing Skulls. The presence of these paintings at the entrances to both burial chambers definitely appears to be marking the boundaries of these sacred chambers. The images probably deal with themes of death and after-life.

Work has continued since 1994 on the Cave of the Glowing Skulls. In 1995 archaeologists discovered two additional deposits of bone. John Fogarty uncovered the larger of the two deposits in a niche high above the floor of the main burial chamber. As they did not have the protection of the calcite cap, they were very fragile, but completely intact. Painted bright red, these bones gave the archaeologists an excellent idea as to how they looked when first placed in the chamber 3,000 years ago. Dr. David McJunkin of the University of Wisconsin-Madison Radiocarbon Laboratory received two bone samples for dating. One sample from the second of three "terraces" within the burial chamber gave a date of approximately 1400 B.C. which is 400-450 years earlier than any radiocarbon date previously run from the Talgua region.

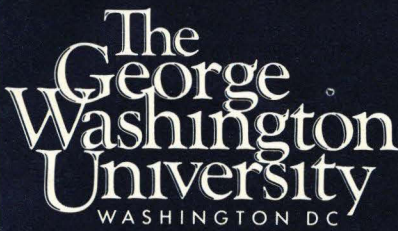
"This date," explained Brady, "would indicate that the utilization of the cave as an ossuary was established at the very beginning of the Early Preclassic or Formative Period of Mesoamerican civilization and suggests that this burial form was much more ancient than previously suspected by archaeologists."

"That would not be altogether surprising," says Brady, "because the burials from the Talgua caves represent the first Honduran cave ossuaries where we actually have radiocarbon dates. Up to now, our model of cave ossuaries has been based more on speculation than fact." The very early date is also exciting because it may indicate that the earliest dates are to be found on the lower "terraces" of the ossuary and that even earlier material will be found.

Laurance August, CEO of GeoVentures, Inc. funded and headed all three expeditions. A generous grant from Dole-Standard Fruit, arranged by August, underwrote all of the archaeological activities of the extensive 1996 Talgua expedition. Also, the sponsorship of Nissan Pathfinder was critical to the success of all three expeditions. For more information on the Talgua Archaeological Project, see the attached Scientific Summary.

**For information on the logistics, financing and organization of the overall project,
please call Laurance August, (504) 486-2168.**

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January 17, 1997

MEDIA CONTACT: Audra Garling

(202) 994-6467

GW'S THEATRE AND DANCE DEPARTMENT PRESENTS...

"eMOTION.S: German Lineage in Contemporary Dance" Jan. 29

"When Betsy Fisher stiffens her solar plexus suddenly, so do we."

-- Judith Broadhurst, Santa Cruz Sentinel, CA

EVENT: "eMotion.s: German Lineage in Contemporary Dance," an innovative performance by Betsy Fisher, assistant professor of dance at the University of Hawaii at Manoa.

Sponsored by The George Washington University's Department of Theatre and Dance, this solo concert traces dance from the German expressionism of the 1920's through current abstract developments and showcases choreography by important artists from the German tradition including Mary Wigman, Dore Hoyer, Hanya Holm, Alwin Nikolais, Murray Louis and Marianne Vogelsang.

WHEN: Wednesday, January 29, 1997
8 p.m.

WHERE: The George Washington University
Dance Theatre-J
2131 G Street, NW
(Foggy Bottom/GWU Metro, blue and orange lines.)

COST: Free. Seating is limited. Advance reservations are suggested and can be made by calling (202) 994-0739.

Background:

"eMotion.s: German Lineage in Contemporary Dance" features a combination of concert pieces performed in a single night to celebrate the rich tradition of choreography rooted in German dance heritage, and to acknowledge each artist's individual artistry.

Betsy Fisher, who currently teaches technique, composition, repertory and dance history at the University of Hawaii at Manoa, previously taught and choreographed for the prestigious Hong Kong Academy for the Performing Arts in Hong Kong. Formerly a principal dancer for eight years with the Murray Louis Dance Company in New York City, Fisher has travelled and performed throughout the U.S., Europe and Asia.

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FOR IMMEDIATE RELEASE

January 17, 1996

CONTACT: ALEXA KIM

(202) 994-3087

MAKING THE WEB WORK FOR YOU:

GW'S CENTER FOR ADVANCEMENT OF SMALL BUSINESS TO OFFER INTERNET WORKSHOP FOR AREA BUSINESS OWNERS

WORKSHOP:

Taking Advantage of the World WideWeb: A Tactical Approach.

This workshop, sponsored by GW's School of Business and Public Management's Center for the Advancement of Small Business is for regional small-and medium-sized businesses, with priority given to those located in the District of Columbia.

This workshop will include examples of how businesses are using the Web to improve sales, an overview of some of the newest tools available on the Web and a guide to successfully applying those to a small business.

Dr. Charles Jacobina of GW's School of Business and Public Management Marketing Department will discuss marketing on the Web versus traditional methods. Peter Bostrom of the Morino Institute will discuss Internet realities and trends and review various technologies available for small businesses to effectively utilize the World Wide Web.

WHEN:

9 a.m. - 1 p.m.
Saturday, February 1, 1997

WHERE:

The George Washington University
Advanced Technology Lab
Hall of Government, Monroe 301
710 21st St., NW
Washington, D.C.
(Foggy Bottom/GWU Metro—blue and orange lines)

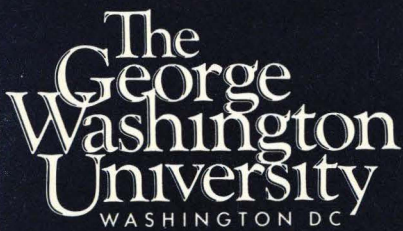
COST:

Free. Seating is limited due to the fact that this is a lab workshop.

**To register, contact the Center for Advancement of Small Business at 202-994-4935
or via e-mail at casb@gwis2.circ.gwu.edu.**

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For Immediate Release
January 17, 1997

Contact: Tom Bleha (202) 994-1650
or Bob Ludwig (202) 994-1423

GW'S ELLIOTT SCHOOL OF INTERNATIONAL AFFAIRS RECEIVES LUCE GRANT FOR COLLABORATIVE SOUTHEAST ASIAN STUDIES PROGRAM

Washington -- The Henry Luce Foundation has made a three-year grant of \$300,000 to The George Washington University Elliott School of International Affairs. The Luce grant, announced by Henry Luce, III, will support GW's Southeast Asian studies program in collaboration with Johns Hopkins University's Nitze School of Advanced International Studies (SAIS) and Georgetown University.

The Luce grant will fund the first full-time professor of modern Southeast Asian history in Washington, who will join the faculty at GW; language instruction in Indonesian, Thai and Vietnamese at GW, SAIS and Georgetown; additions to the Southeast Asian library collection at GW; and summer internships for GW and Georgetown graduate students in Southeast Asia.

"We are deeply grateful to the Luce Foundation for enabling us to establish a key faculty position in Southeast Asian studies at GW and to strengthen the on-going collaboration in Southeast Asian studies among GW, Georgetown and SAIS," said Elliott School Dean Harry Harding. "It is our hope to make Washington the location of choice in the United States to study Southeast Asia."

Graduate students at any of the three institutions may now enroll directly in substantive and language courses on Southeast Asia at the other two institutions. These students will soon be able to choose from more than 20 substantive course offerings and seven language courses related to Southeast Asia.

The Elliott School is The George Washington University's professional school of international affairs. Its mission is to create an unexcelled resource center in the nation's capital to train exceptional men and women for international careers and provide scholarly analyses and policy recommendations on international issues.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study, as well as degree programs in medicine, law, engineering, education, business/public management and international affairs. Each year GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and some 100 countries.

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FOR IMMEDIATE RELEASE

January 17, 1997

CONTACT: Karen Sibert or
Denise Isaac
202/994-6460

**CONFLICT IN CLASSROOMS: NOT NECESSARILY BAD
ACCORDING TO NEW GW STUDY**

WASHINGTON -- The Educational Resource Information Center (ERIC) Clearinghouse on Higher Education at The George Washington University has introduced a new report on conflict in the classroom by **David W. Johnson, Roger T. Johnson and Karl A. Smith**, all of the University of Minnesota. The report centers on creating student involvement in learning, intellectual curiosity, intrinsic motivation to learn, higher achievement and higher-level reasoning by teaching students to learn and master the procedure and skill required for managing intellectual conflicts constructively.

Johnson, Johnson and Smith contend that when controversy is suppressed and concurrence-seeking is emphasized, defects in making decisions appear. Among the most prevalent defects are: stifling disagreement, seeking support for only one alternative view, drawing on biased information, suppressing information to make arguments one-sided, creating an illusion of judgmental accuracy and becoming over-confident which destroys the discovery of knowledge. The report offers a groundwork and guide for faculty and staff to follow in order to achieve the goals set by colleges to prepare students for most careers, where group decision-making is an everyday occurrence.

Looking forward to the future, the instructor's role in conducting an academic controversy involves making a number of pre-instructional decisions, explaining the task and the controversy procedure, monitoring the effectiveness of the controversy procedure and evaluating students' achievement. The more students participate in the controversy process, the more they will learn, the more they will like each other and the healthier they will be psychologically. It has been demonstrated that academic controversies enrich rather than disrupt classroom life.

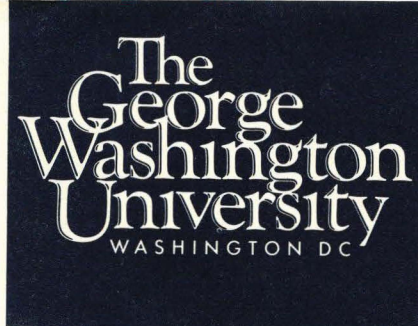
"Enriching College instruction With Constructive Controversy" is report No. 8 of the 1995 Higher Education Report Series from the Association for the Study of Higher Education (ASHE)-ERIC Clearinghouse on Higher Education. The ERIC Clearinghouse on Higher Education is a sponsored project of The George Washington University's Graduate School of Education and Human Development.

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The monograph is available for \$18.00 plus \$3.75 for shipping from ASHE-ERIC Education Reports, The George Washington University, One Dupont Circle, NW, Suite 630, Washington, D.C., 20036. Copies for review by the educational press are available upon request.

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FOR IMMEDIATE RELEASE
January 21, 1997

MEDIA CONTACT: Audra Garling
(202) 994-6467

DIMOCK GALLERY CELEBRATES GW'S FINE ARTS FACULTY

Panoramic views of Washington, D.C. and a large-scale study of the history of medicine blend science, history and culture with fine arts

EVENT: **GW Fine Arts Faculty Show**, showcases works by full- and part-time faculty members of The George Washington University's Department of Art.

WHEN: Feb. 13 - March 21, 1997
Gallery hours: Tues.-Fri. 10 a.m.-5 p.m.
Also open selected hours in conjunction with Lisner Auditorium events.

WHERE: The George Washington University
Dimock Gallery, off the lower lobby of Lisner Auditorium
730 21st Street, NW
(Foggy Bottom/GWU Metro, blue and orange lines.)

Background:

This year marks the 30th anniversary of the Dimock Gallery's founding, and in keeping with a tradition begun with its inception, the Gallery is celebrating the extraordinary artwork of GW's fine arts faculty. The 1997 exhibition features works by approximately 30 artists, including both full- and part-time fine arts faculty. The selections include assemblage, ceramics, computer-generated design, drawing, jewelry design, mixed-media, painting, photography, printmaking and sculpture.

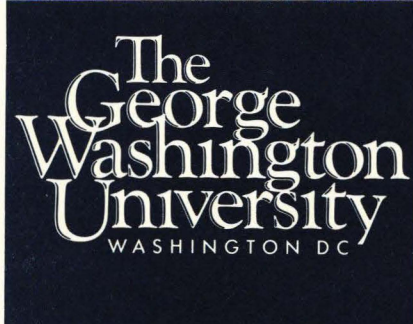
Turker Ozdogan's ceramic sculptures bring together many elements, especially Turkish motifs and legends. H.I. Gates' mixed-media assemblage sculpture builds on the theme of the Samurai warrior (other pieces are on view concurrently at the Higgins Armory Museum in Worcester, Mass.). Frank Wright's panoramic paintings of Washington, D.C. are inspired by vintage 19th-century photographs and a result of painstaking research on the subject. The exhibit also features the debut of William Woodward's preparatory drawings for "The Great Odyssey of Medicine," a mural recently commissioned by Fairfax Hospital for the Vesuna Center.

- more -

Among GW's part-time fine arts faculty are three outstanding young photographers: Ronald Beverly, Muriel Hasbun and Vickie Fruehauf. Their work focuses on both manipulation of the photographic image and personal experiences. Other part-time faculty, such as Robbie Namy, Helen Ulan and Lenore Miller, work in the areas of jewelry design, graphic illustration and mixed-media assemblage respectively. Paintings by Bradley Stevens, Jo Harrop and Michael Francis run the gamut from figurative and abstract to cityscapes. Printmaking is represented in the work of Scip Barnhart, Rebecca Ghezzi and Phyllis Wright.

The Fine Arts, full-time faculty at The George Washington University include Constance Costigan, H.I. Gates, Jerry Lake, Sam Molina, Turker Ozdogan, Arthur Hall Smith, Jeffrey Stephanic, William Woodward and Frank Wright. The part-time faculty are Scip Barnhart, Ronald R. Beverly, Michael Francis, Vickie Fruehauf, William Gaffney, Rebecca Ghezzi, Jo Harrop, Muriel H. Hasbun, Maria Karametou, Terry Lansburgh, Joyce Michaud, Lenore D. Miller, Robbie Namy, Sheldon Odland, Periklis Pagratis, John Paradiso, Katrina Roeckelein, Jim Spencer, Bradley Stevens, Helen Cerra Ulan, Elizabeth Wilson and Phyllis Wright.

For more information, please call Lenore Miller at GW's Dimock Gallery, at (202) 994-1525.



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FOR IMMEDIATE RELEASE

January 22, 1997

MEDIA CONTACT: Audra Garling

(202) 994-6467

GW'S DEPARTMENT OF MUSIC PRESENTS SPRING 1997 SEASON

***Saturday, February 8, 1997**

7:30 p.m.

GW TROUBADOURS CONCERT

Catherine J. Pickar, director

The George Washington University
Dorothy Betts Marvin Theatre
800 21st Street, NW

Sunday, March 9, 1997

7:30 p.m.

SECOND ANNUAL GW JAZZ FESTIVAL

featuring King James and the Serfs of Swing, Los Gringos, the
Rhythm & Blues Revue and the Jazz Combo

The George Washington University
Dorothy Betts Marvin Theatre
800 21st Street, NW

***Monday, March 10, 1997**

7:30 p.m.

STEINER SCHOLARSHIP BENEFIT CONCERT

"Cello, Celli, Cellisimo"

The George Washington University
Dorothy Betts Marvin Theatre
800 21st Street, NW

Wednesday, March 26, 1997

3:00 p.m.

PIANO MASTER CLASS

Joseph Kalichstein

Western Presbyterian Church
2401 Virginia Avenue, NW

***Saturday, April 5 &**

Sunday, April 6, 1997

7:30 p.m.

VOCAL THEATRE WORKSHOP

Snap-Cackle-Pop
Muriel Von Villas, director
Francis Conlon, music director

The George Washington University
Academic Center B120
801 22nd Street, NW

- more -

***Sunday, April 6, 1997**
4:00 p.m.

FACULTY ARTISTS SERIES
Barbro Dahlman, piano

Western Presbyterian Church
2401 Virginia Avenue, NW

Sunday, April 13, 1997
2:00 p.m.

PIANO MASTER CLASS
Ilan Rogoff

The George Washington University
Academic Center B120
801 22nd Street, NW

Monday, April 14, 1997
7:30 p.m.

STUDENT HONORS RECITAL

Western Presbyterian Church
2401 Virginia Avenue, NW

***Saturday, April 19, 1997**
7:30 p.m.

UNIVERSITY SINGERS CONCERT

GW's Lisner Auditorium
730 21st Street, NW

Sunday, April 27, 1997
7:30 p.m.

UNIVERSITY SYMPHONY ORCHESTRA CONCERT
Desi Alston, conductor

The George Washington University
Dorothy Betts Marvin Theatre
800 21st Street, NW

Tuesday, April 29, 1997
7:30 p.m.

**ELECTRONIC & COMPUTER MUSIC STUDIO
COMPOSITIONS CONCERT**
Steven Campbell Hilmy, director

The George Washington University
Dorothy Betts Marvin Theatre
800 21st Street, NW

Wednesday, April 30, 1997
7:30 p.m.

**UNIVERSITY WIND ENSEMBLE & UNIVERSITY
SYMPHONIC BAND SPRING CONCERT**
Benno P. Fritz, conductor

GW's Lisner Auditorium
730 21st Street, NW

***Tickets required. For further information, please call GW's Department of Music, (202) 994-6245.**



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January 22, 1997

MEDIA CONTACT: Audra Garling

(202) 994-6467

GW'S GELMAN LIBRARY ANNOUNCES SPRING EXHIBITS

THE CREATIVE HAND: Exploring the Art of Southern Africans*

Opening Reception: February 6, 1997; 5 -7 p.m.

Features hand-made objects from Southern Africa acquired by Gelman Librarian Francine J. Henderson during her five-year residency in Botswana. The exhibit includes tapestries, woven baskets, dolls and published resources owned by Gelman Library on the life of the peoples of Southern Africa. The exhibit runs through February 21, 1997.

CONTEMPORARY BRITISH NOVELISTS

Exhibit runs from April 7-June 27, 1997.

Devoted to aspects of contemporary British fiction, the text for the exhibit was written by Dr. Alastair Niven, literature director of the Arts Council of England and a university lecturer in English literature who has written extensively on Commonwealth literature and D. H. Lawrence. The exhibit was produced by the British Council, an organization that promotes cultural, educational and technical cooperation between Britain and other countries.

LIVING ART THROUGH 25 YEARS

Exhibit runs from July - August 1997.

Created by the Danish Cultural Institute and first shown at the annual conference of the Society for the Advancement of Scandinavian Studies, this exhibit explores the last twenty-five years of Danish graphic art by looking at the Graphic Prints series published by the Danish daily *Politiken*.

WHERE: The George Washington University
The Melvin Gelman Library
Special Collections, Room 207
2130 H Street, NW
Washington, DC
(Foggy Bottom/GWU Metro, blue and orange lines)

COST: Free and open to the public.

*Exhibit and reception located in GW's Colonnade Gallery, Marvin Center 3rd Floor, 800 21st Street, NW.

- GW -

FOR IMMEDIATE RELEASE

January 23, 1997

OFFICE OF UNIVERSITY RELATIONS • WASHINGTON, D.C. 20052 • (202)994-6460

MEDIA CONTACT: Audra Garling

(202) 994-6467

GW PRESIDENT STEPHEN JOEL TRACHTENBERG, UNIVERSITY PROFESSOR
AMITAI ETZIONI AND THE WASHINGTON POST'S E.J. DIONNE JR. LEAD
DISCUSSION OF "THE NEW GOLDEN RULE" FEB. 12

EVENT: "Community and Morality in a Democratic Society," a panel discussion moderated by George Washington University President Stephen Joel Trachtenberg and featuring "The New Golden Rule," a book written by GW's University Professor Amitai Etzioni, will explore the new development of the communitarian paradigm. Speakers will address such issues as the moral voice and the law, culture, virtues and values and the institutional framework.

Panelists include: John Fonte, visiting scholar, American Enterprise Institute; David Brooks, senior editor, *The Weekly Standard*; Francis Fukuyama, Hirst Scholar, Institute of Public Policy, George Mason University; R. Bruce Douglas, dean of faculty, Georgetown University; and E.J. Dionne Jr., *The Washington Post*.

A reception will follow the discussion.

WHEN: Wednesday, February 12, 1997
4 p.m.

WHERE: The George Washington University
Marvin Center, Room 403
800 21st Street, NW
(Foggy Bottom/GWU Metro, blue and orange lines.)

Background:

"The New Golden Rule: Community and Morality in a Democratic Society," published in January 1997 by Basic Books, is the result of Amitai Etzioni's work at The George Washington University's Center for Communitarian Policy Studies.

Drawing on a long life of sociological study and policy research, Etzioni poses such questions as "Will any of the major political parties rise to the challenge and provide a comprehensive vision of ways to shore up our moral responsibility?" "Which public philosophy should we draw upon to guide our future?" The book provides an outline

- more -

for numerous changes in specific practices and public policy, from those concerning free speech to public safety, from socio-economic policy to a fundamentally new way to deal with diversity.

Suggesting we bypass debate between progovernment liberals and free market conservatives, Etzioni seeks alternatives in dealing with anti-social behavior and moral decay. He takes issue with liberals, libertarians and laissez-faire conservatives who oppose the social promotion of virtue on the grounds that such promotion infringes on individual liberties. For 190 years Americans could take for granted the moral and social foundations of order and liberty, says Etzioni. But since 1960, he adds, these foundations have been endangered and now we need a concept which will guide us as we seek to strengthen these foundations--as we recast them in the process.

The book already has received praise from former U.S. Senator Bill Bradley: "In 'The New Golden Rule,' Amitai Etzioni persuasively argues that without an honest effort to rediscover our citizenship and reconnect with our communities and each other, individual Americans and our society as a whole will be unalterably diminished."

A world class sociologist and internationally renowned communitarian leader, Etzioni was the first University Professor at The George Washington University. Prior to joining GW, Etzioni served as the Thomas Henry Carroll Ford Foundation Professor at the Harvard Business School from 1987-'89. He was guest scholar at the Brookings Institution from 1978-'79. The 1995 president of the American Sociological Association, Etzioni spent 20 years as professor in the sociology department at Columbia University, part of that time as department chair.

Etzioni is the founder and director of the Communitarian Network, a nonsectarian, nonpartisan, nationwide coalition of individuals and organizations who have come together to shore up the moral, social and political environment, based at The George Washington University. He is also founder and first president of the International Society for the Advancement of Socio-Economics and now serves as an honorary fellow.

Editor of "The Responsive Community: Rights and Responsibilities," a communitarian quarterly, Etzioni has written 19 books, including "A Comparative Analysis of Complex Organizations," "Modern Organizations," "Political Unification," "The Active Society," "Genetic Fix," "Social Problems," "An Immodest Agenda," "Capital Corruption," "The Moral Dimension: Toward a New Economics," "The Spirit of Community: Rights, Responsibilities and the Communitarian Agenda" and, most recently, "The New Golden Rule: Community and Morality in a Democratic Society."

For more information, please call Audra Garling in GW's Public Affairs Office at (202) 994-6467.



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FOR IMMEDIATE RELEASE
January 24, 1997

MEDIA CONTACT: ALEXA KIM
(202) 994-3087

**GW'S SCHOOL OF BUSINESS AND PUBLIC MANAGEMENT TO HOST
GRADUATE PROGRAMS FAIR & RECEPTION FEBRUARY 15**

**One-Stop-Shopping for Information on Graduate Management
Education Opportunities at GW**

EVENT: Graduate Programs Fair, will provide comprehensive and individualized information on graduate education opportunities for people looking into career advancement or enhancement in the field of business. Program representatives, faculty, staff, students and alumni will be on hand to answer individual questions and to discuss the many benefits of graduate instruction. Dean F. David Fowler will host a plenary session and the program will continue with individual breakout sessions in the following areas:

Full/Part-Time Programs:

- Master of Accountancy
- Master of Business Administration
- Master of Public Administration
- Master of Taxation
- Master of Tourism Administration
- Master of Science in Finance
- Master of Science in Information Systems

Executive/Accelerated Programs:

- Executive Master of Business Administration
- Executive Master of Science
- Accelerated Master of Business Administration

Ph.D. Programs

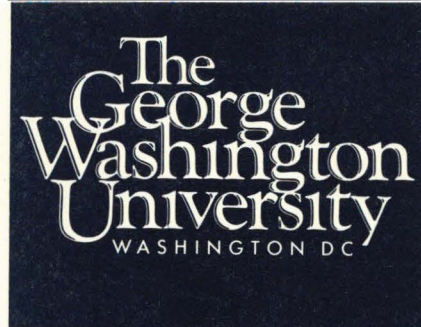
WHEN: Saturday, February 15, 10:00 a.m.-1:00 p.m.

WHERE: The George Washington University
Funger Hall, Lobby Level
2201 G St., N.W.
Washington, D.C.

COST: Free. Reservations by Feb. 11 are required.
Call (202) 994-0000.



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FOR IMMEDIATE RELEASE
January 27, 1997

MEDIA CONTACT: Audra Garling
(202) 994-6467

BRAZILIAN BALE FOLCLORICO DA BAHIA RETURNS TO GW'S LISNER AUDITORIUM FOR AN EVENING OF FOLKLORIC DANCE

"Exuberant, indefatigable and virtuosic, the dancers, singers and drummers of this superb company exploded with the Afro-Brazilian rhythms that are its special heritage" -- *The New York Times*

EVENT: Bale Folclorico da Bahia, the Brazilian dance company that took the United States by storm last year with sold-out performances from coast to coast, returns to The George Washington University Lisner Auditorium.

WHEN: Saturday, February 22, 1997
8 p.m.

WHERE: The George Washington University
Lisner Auditorium
21st and H Streets, NW
(Foggy Bottom/GWU Metro, blue and orange lines.)

TICKETS: \$25 at TicketMaster outlets, PhoneCharge: (301) 808-6900 and TICKETplace; \$12.50 for GW students.

Background:

Acclaimed as one of Brazil's most important dance companies, Bale Folclorico da Bahia, has achieved considerable success in its short history. During its 1995-96 season, the troupe undertook its first tour of the United States with sold-out performances from coast to coast including New York City, Boston, Washington, D.C., Cleveland, Minneapolis, Berkeley and Costa Mesa.

Brazil's Bale Folclorico da Bahia, a 30-member troupe of dancers, musicians and singers, exploded into the limelight following its spectacularly successful engagement at France's recent Lyons Dance Biennial, a festival celebrating Africa and its diaspora. Although other impressive troupes performing included those of Alvin Ailey and Bill T. Jones, Dance Theatre of Harlem and Les Ballets Africains, it was the Bahians who moved *The New York Times* Dance Critic Anna Kisselgoff to comment: "Energy explodes uninhibitedly in the African-derived folk dances of a marvelous Brazilian company, Bale Folclorico

- more -

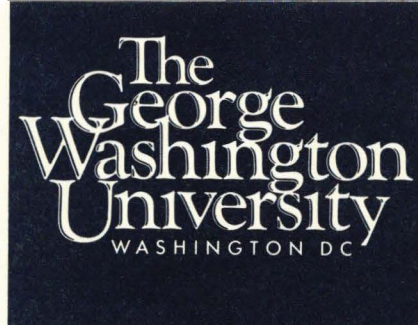
da Bahia. Of the 20 companies from four continents that performed in this French festival, no company better embodies the idea of black dance in Africa and beyond than this vibrant troupe from Brazil...This group should absolutely be seen in the United States."

Under the artistic direction of Jose Carlos Arandiba, Bale Folclorico da Bahia performs a repertory of authentic folkloric dance and music based on three influences: African, from the introduction of slavery in the late 16th century; Indian, from the indigenous peoples of Brazil; and European, through the Portuguese colonization.

The troupe has toured to much acclaim throughout its own country, and in 1990 and 1993 was named the "Best Dance Company in Brazil," an award given by the Ministry of Culture. Since its 1992 European debut in Berlin, the troupe has returned several times to tour Germany, France and other countries.

The only professional folk dance company in Brazil, Bale Folclorico da Bahia was formed in 1987 by Walson Botelho and Ninho Reis in the city of Salvador in the northern state of Bahia. It made its debut the following year.

**For more information, please call Audra Garling
in GW's Public Affairs Office at (202) 994-6467.**



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FOR IMMEDIATE RELEASE
January 27, 1997

CONTACT: Karen Sibert or
Denise Isaac
202/994-6460

REFOCUSING HIGHER EDUCATION IS SUBJECT OF NEW GW REPORT

WASHINGTON -- In response to attacks levied by critics and lawmakers who question whether higher education is meeting the needs of students, the Educational Resource Information Center (ERIC) Clearinghouse on Higher Education at The George Washington University has issued a new report entitled **"Successful Faculty Development and Evaluation: The Complete Teaching Portfolio."** The monograph argues that by introducing teaching portfolios, colleges and universities can rediscover their historical mission and convince the public that higher education deserves the support it has traditionally enjoyed.

"Providing educators with the scholarly opportunity to study and reflect on the teaching and learning process using portfolios allows for a means of improvement on the state of teaching in higher education," says author **Dr. John P. Murray**, assistant professor of Educational Administration at SUNY Brockport. Murray goes on to argue, "... portfolios dispel the myth that all that is required of teaching is a thorough knowledge of the material; that effective teaching cannot be taught; that student input is sufficient to assess the quality of teaching; and that teaching strategies cross all disciplines.

In regard to recent criticisms, Murray agrees that in the current system rewards are often given to research rather than to teaching effectiveness. However, through portfolios, an assessment of learning outcomes provides a way of evaluating teacher performance beyond that of student evaluations. Portfolios can document excellence in teaching, empower professors to define quality teaching in their own terms, and allow colleges and universities to demonstrate that teaching is an institutional priority and individualize faculty development. With this new information, higher education can refocus itself toward its original mission and establish reward systems for teaching as well as research.

- more -

"Successful Faculty Development and Evaluation: The Complete Teaching Portfolio" is report No. 2, Volume 25 of the Higher Education Report series from the ERIC Clearinghouse on Higher Education and ASHE. The ERIC Clearinghouse on Higher Education is a sponsored project of The George Washington University's Graduate School of Education and Human Development.

The monograph is available for \$18.00 plus \$3.75 for shipping from ASHE-ERIC Higher Education Reports, The George Washington University, One Dupont Circle, NW, Suite 630, Washington, D.C. 20036. Copies for review by the educational press are available upon request.



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January 29, 1997

MEDIA CONTACT: ALEXA KIM
(202) 994-3087

**GW'S SCHOOL OF BUSINESS AND PUBLIC MANAGEMENT TO HOST
GRADUATE PROGRAMS FAIR & RECEPTION FEBRUARY 15**

**One-Stop-Shopping for Information on Graduate Management
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EVENT: Graduate Programs Fair, will provide comprehensive and individualized information on graduate education opportunities for people looking into career advancement or enhancement in the field of business. Program representatives, faculty, staff, students and alumni will be on hand to answer individual questions and to discuss the many benefits of graduate instruction. Dean F. David Fowler will host a plenary session and the program will continue with individual breakout sessions in the following areas:

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- Master of Science in Finance
- Master of Science in Information Systems

Executive/Accelerated Programs:

- Executive Master of Business Administration
- Executive Master of Science
- Accelerated Master of Business Administration

Ph.D. Programs

WHEN: Saturday, February 15, 10:00 a.m.-1:00 p.m.

WHERE: The George Washington University
Funger Hall, Lobby Level
2201 G St., N.W.
Washington, D.C.

COST: Free. Reservations by Feb. 11 are required.
Call (202) 994-6584.

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FOR IMMEDIATE RELEASE
January 29, 1997

Media Contact: Bob Ludwig
(202) 994-1423

PROPOSED RUSSIA-NATO CHARTER TO BE EXPLORED AT GW CONFERENCE FEBRUARY 4

Gathering to Highlight U.S. and Russian Positions on NATO Expansion

EVENT: Conference on Russia and NATO, sponsored by The George Washington University Elliott School of International Affairs, Program on Transitions to Democracy.

Speakers: Ambassador Yuli Vorontsov, Russia; Ambassador Jurgen Chrobog, Germany; Ambassador William Taft IV, U.S. ambassador to NATO (1991-93); Ambassador Jonathan Dean, Union of Concerned Scientists; Honorable Fred Charles Ikle, Under Secretary of Defense (1981-88); Andrei Kortunov, Russian Scientific Fund.

DATE: Tuesday, February 4, 1997
2:00 p.m. - 5:30 p.m.

PLACE: The George Washington University
Stuart Hall, Room 103
2013 G Street, NW
Washington, D.C.

The Clinton Administration is committed to NATO enlargement. While there is sharp opposition in Russia, the United States and NATO have begun negotiations with Russia on a Russia-NATO Charter. This conference will be the first major public discussion of this important and potentially explosive issue.

Among the issues to be discussed are Western proposals for the Russia-NATO Charter, including a German proposal for a Council of 17; recent Russian overtures for political membership in NATO; and Russian objections to NATO enlargement.

For more information, please call Michael Auten in GW's Elliott School of International Affairs at (202) 994-7099.

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FOR IMMEDIATE RELEASE
January 30, 1997

CONTACT: Audra Garling or
Denise Isaac (202) 994-6467

GW STUDENT APPOINTED TO EMERGENCY MEDICAL SERVICES COUNCIL OF THE CITY OF ALEXANDRIA

Washington -- Colin McKie, a graduate student at The George Washington University, has been selected as the official representative for all private ambulance providers in the City of Alexandria. As a recent GW Emergency Medical Service (EMS) graduate, McKie is the first GW graduate to receive an appointment to the EMS Council of the City of Alexandria.

The Emergency Medical Services Management program is offered through the School of Medicine and Health Sciences at The George Washington University. Established in 1985, the EMS program enrolls approximately 60 students annually, as well as some 150 in its certificate programs and Continuing Medical Education curriculum.

"I am very excited about working for the council...I worked hard to be able to serve in this capacity and it's an honor to be recognized," says McKie. His future plans include enrolling in GW's Masters of Business Administration accelerated program in the Graduate School of Business and Public Management for 1997.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/ public management and international affairs. Each year GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and 120 countries.

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